

Ross Phillips Curriculum Vitae 2008

Employment

SHOWstudio - Head of Interactive - 2003-present

I have been creating online and location based installations, including 'Taking Liberty's', an installation in the window of Liberty, Regent St, and 'Tokyo Style Clash', based at the Beams Superstore in Tokyo. Other notable projects include a pan-European installation for Sony PSP and a series of online voice controlled interactives. Recent work includes an installation in the window of the London College of fashion with Helen Storey and 'Replenishing Body' for Evian, which was nominated by the Design Museum as interactive design of the year 2008 and received an honorary mention at Ars Electronica 2008.

Fabrica - Senior Consultant - 2001-2003

I devised and created interactive installations for Benetton Megastores; this work can still be seen in locations including London, Tokyo, Shanghai, Lisbon and Milan. Notable projects include: 'IN/OUT', a CD-ROM of sound toys published by Benetton; 'UNITED PEOPLE', a kiosk that allows users from all over the world to send and receive video messages from a Benetton store, and a four month exhibition entitled 'DARE', at the Museum of the Moving Image, New York.

AMX - Senior Developer - 1999-2001

Working with designer Malcolm Garrett at AMX, on enhanced CDs, viral games, video streaming, flash websites, presentations, mobile content delivery and Interactive TV. Clients included Virgin, EMI, Channel 4, Barclays, D&AD, Reuters, Helen Storey and Hewlett Packard. As Senior Interactive Developer, I was responsible for implementing a system that allowed HP to deliver content over multiple handheld platforms, the Hewlett-Packard Mobile Bazaar.

Other Work

3D Sound Controller for Martyn Ware - January 2008, ongoing
Science Museum - Science of Spying Exhibition - February 2007
Anakhana - Sound reactive menu - January 2005
Westminster University - Visiting Lecturer - February 2005 - present
Unkle - Online sound toy - August 2003

Exhibitions

Design Cities - Istanbul Modern, Istanbul - April 23rd to August 10th 2008
Brit Insurance Designs of the year - Design Museum, London - February 16th to April 27th 2008
Games:av (part of the London games week) - Guest contributor - 5 games under the collective title tedium/incentive - 333, 28th October 2007
The Replenishing body - Beyond the valley, 2 Newburgh street, London - September 15th to 24th 2007
Dysfashional - Rotunda, Luxembourg - May to June 2007
Seoul Bienale - "I've been waiting for you" - November 2006
UK jack OK - Collete, Paris - February to September 2006
Import/Export, British Arts Council - V&A, London September to December 2005
DARE - Museum of Moving Image, New York - August to October 2003

Alan Fletcher Exhibition - touch screen interactive - Bologna, 2002
Helen Storey "Whisper" (with Malcolm Garrett) - Oksenhallen, Copenhagen April 2001,
ICA, London July 2001, Somerset House, London June 2002, Glasgow Science Centre, July 2003

Awards

Ars Electronica 2008, Honorary Mention for 'The Replenishing Body' in Interactive art
Designs of the Year 2008, nominated for 'The Replenishing Body' in Interactive

Talks / Publications

Eye Magazine - Winter 2007 - Quoted in an article on Bill Mogridge by Malcolm Garrett (<http://www.eyemagazine.com/feature.php?id=152&fid=662>)
idesign (one day event as part of LDW) - Guest Speaker - September 18th, Purcell Room, Southbank Centre
Future of Sound - Guest Speaker - (The Sage Gateshead January 24th , Goldsmiths University March 1st, Kinetica Gallery June 7th) 2007
ART&D - Research and Development in the New Art Practice - published by Netherlands Architecture Institute - November 2005
VIDFest Vancouver - Guest Panellist (Interactive Design) - June 2005
The Art of Experimental Interaction Design - published by IDN - July 2004 (3 projects featured)
BAFTA Interactive Entertainment Awards - Category Judge 2004

Professional

BAFTA member since 2004

References

Andy Cameron, Creative Director Fabrica interactive & Benetton online
Fabrica
via ferrarezza
31050 catena di villorba (tv)
Italy
andyc@fabrica.it
+39 0422 516111
+39 338 535 1383

Prof. Malcolm Garrett RDI, Creative Director
AIG: Applied Information Group
26-27 Great Sutton Street
London EC1V 0DS
t: +44 7017 8488
www.aiglondon.com
mx@aiglondon.com
m: +44 7734 364246

Education

MA Hypermedia - Westminster University - 1999-2000
BA(hons) Time Based Media - University of the West of England - 1996-1999

Personal Details

12D Cephas Street
London
E14AX

07971451319
ross@showstudio.com